

AU. B04641

CATALOGUE.

On FRIDAY, MAY 3, 1929,
AT ONE O'CLOCK PRECISELY.

*The following are the Property of
The Rt. Hon. LORD BROWNLOW, and have
been removed from Belton House, Grantham.*

Several of the Pictures were purchased by Sir Abraham Hume, Bart., the well-known connoisseur, during his many visits to the Continent between 1786-1800. On his death the pictures became the property of his grandson, Viscount Alford (son of the first Earl Brownlow).

PICTURES.

BATTISTA DE DOSSI.

4 A SCENE FROM "ORLANDO FURIOSO"—*Canto xxix*

On a narrow plank bridge in the foreground the nude and sunburnt Orlando wrestles with Rodomonte il Pagano, King of Algiers, who is in full armour, with red flowing mantle; a turbaned negro, holding a lance, and an attendant in red jacket and cap, holding a horse richly caparisoned in black and white trappings before the open door of the Castle, on the right; on the outer walls of the Castle, more towards the centre, the armour, shields and banners of vanquished knights are profusely displayed; a stream running over big rocks on the left, with two stags pasturing in an enclosed space, bounded by tall trees; in the distant background a walled city among wooded promontories, with distant view of a winding river and shipping

32 in. by 53½ in.

Exhibited at Burlington House, 1875, No. 162

From the Collection of William Graham, Esq., 1886

*Exhibited at the Burlington Fine Arts Club, 1894,
No. 55*

Exhibited at the Grafton Gallery, 1911, No. 30