

COSIMO FANCELLI

(Rome 1620 - 1688 )

Pupil of Bernini, Fancelli was also associated since 1647 with Pietro da Cortona under whose direction he executed in 1667 an altarpiece for S. Niccolo da Tolentino. His most important commissions were nevertheless connected with Bernini (the Fountains of the Piazza Navona, one of the Angels on the Ponte S. Angelo). He was also noted as a portrait sculptor and many portraits by him exist in Roman churches.

"Bust of Donna Olimpia Maidalchini - Pamphilj (1594-1657)

Marble.

H. 29 ins. ( 73.5 cm.)

This interesting portrait of the strong-willed and powerful sister-in-law of Pope Innocent X, who ruled Rome during the pontificate of that Pope, shows close affinities with other works by Fancelli and in particular with the bust, said to represent Caterina Ginnasi, in the Victoria & Albert Museum, London (7350 - 1861).

Collection:

Principi Pamphilj, Rome.

Principi del Drago, Rome.

Private Collection, England.