

# Kimbell Art Museum

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## **GUERCINO DRAWINGS FROM WINDSOR CASTLE AT KIMBELL ART MUSEUM DECEMBER 14-FEBRUARY 16**

A major exhibition of sixty drawings by Guercino from the collection of Her Majesty Queen Elizabeth II at the Royal Library, Windsor Castle, one of the highlights of the 400th anniversary celebration of the Italian Baroque artist's birth, will open at the Kimbell Art Museum in Fort Worth, Texas December 14, 1991 to February 16, 1992. This exhibition, which travels in 1992 to Washington's National Gallery of Art (March 15-May 17) before concluding its three-city American tour at The Drawing Center in New York (June 2-August 1), draws upon the unrivaled resources of the Royal Collection.

Giovanni Francesco Barbieri (1591-1666), better known as Il Guercino (the Squinter), was one of the seventeenth century's greatest painters. As a young man, he astounded the best painters in Bologna by his talents as a fine draftsman and excellent colorist. By midcentury he was famous throughout Europe and received an invitation from King Charles I of England and from Louis XIII of France. His patrons included popes, monarchs, princes, cardinals, and ambassadors, for whom he and his busy workshop produced some 106 altarpieces and another 144 pictures.

Guercino's achievements as a draftsman were equally remarkable. Only Rembrandt and Rubens surpassed him in all of

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guercino drawings at kimbell art museum...2

Europe in the seventeenth century. His exceptional ability to evoke the subtleties of light and tone, irrespective of the medium he employed, and his remarkable rapidity of touch are the abiding and constant qualities of Guercino's drawings. By capturing delicate gradations of light and suggesting movement he endowed his subjects with great naturalism without detracting from their nobility and classicism. Guercino's prolific output was in large part dependent on his activity as a painter and on his lifelong habit of diligently preparing his pictures with working studies.

The drawings by Guercino, his school, and his followers preserved in the Royal Library at Windsor Castle constitute the largest and most representative group to have remained together anywhere in the world. Most of them were acquired in the eighteenth century and many have a provenance going directly back to the artist's heirs. They include drawings from every phase of his long and productive career, from compositional drawings, studies of groups of figures and of single figures, to caricatures and landscapes. Because of its size and comprehensiveness, the collection provides a rare opportunity for the study of the manifold aspects of Guercino's graphic work.

Selected by the staff of the Royal Library in consultation with the borrowing institutions, the exhibition is accompanied by a fully illustrated, critical catalogue prepared by Nicholas Turner, assistant keeper in the department of prints and drawings

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guercino drawings at kimbell art museum...3

at the British Museum and author with Sir Denis Mahon of the definitive catalogue of the Windsor Guercino holdings published in 1989 by Cambridge University Press. The exhibition catalogue will focus on the artistic qualities and appreciation of the drawings, as well as their function and history. The inauguration of the exhibition in Fort Worth will feature a lecture by Mr. Turner on December 13 at 6:30 p.m.; admission will be reserved for Kimbell Art Museum patrons.

Guercino Drawings from Windsor Castle is one of a number of exhibitions taking place in Europe and North America to commemorate the artist's life and work on his 400th birthday. The major Guercino painting retrospective, on view this fall in Bologna and Frankfurt, will be shown in Washington in conjunction with the exhibition of Guercino drawings from Windsor Castle. The Kimbell Art Museum's recently acquired Portrait of a Lawyer by Guercino is featured in the painting survey.

Guercino Drawings from Windsor Castle is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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The Kimbell Art Museum is open Tuesday through Friday, 10:00 a.m.-5:00 p.m.; Saturday, 12:00 noon-8:00 p.m.; Sunday, 12:00 noon-5:00 p.m. For further information or photographs call the Public Affairs Office, Kimbell Art Museum, 817/332-8451.



**GUERCINO DRAWINGS FROM WINDSOR CASTLE**

The Kimbell Art Museum, Fort Worth  
National Gallery of Art, Washington  
The Drawing Center, New York

14 Dec. 1991-16 Feb. 1992  
15 March-17 May 1992  
2 June-1 Aug. 1992

**Checklist**

CAT NO. 1

David with the Head of Goliath  
Pen and wash over red chalk on paper  
15.5 x 12.7 cm

CAT NO. 2

Dead Christ with an Angel  
Red chalk on paper  
12 x 26.2 cm

CAT NO. 3

The Annunciation  
Pen and wash  
22 x 17.4 cm

CAT NO. 4

Apollo Flaying Marsyas  
Pen and brown and black ink, with brown wash  
19.4 x 26.5 cm

CAT NO. 5

Christ Handing the Keys to Saint Peter and Pointing to the Papal Chair  
Pen and grayish-brown wash, heightened with white, on light yellowish-brown prepared paper  
34.4 x 24 cm

CAT NO. 6

Nude Youth Lying on the Ground  
Oiled charcoal, with some white heightening, on buff paper, cut at corners  
38.5 x 56.7-57.6 cm

CAT NO. 7

Saint Sebastian Succoured  
Pen and black ink, with gray wash  
18.6 x 26.6 cm

CAT NO. 8

Woman Painting a Coat of Arms on a Canvas  
Pen and wash, over slight traces of black chalk  
16 x 21.6 cm

- CAT NO. 9  
Street Scene with a Vendor  
Pen and black ink with gray wash  
20.7 x 28.1 cm
- CAT NO. 10  
Three Peasants Picnicking  
Charcoal and black chalk, the paper darkened to a buff color  
and much stained  
24.4 x 34.3 cm
- CAT NO. 11  
Peace  
Charcoal, partly oiled, some black chalk, with touches of  
white chalk, on greenish-gray paper  
39.5 x 32.1 cm
- CAT NO. 12  
Saint William Receiving the Habit  
Pen and some wash on paper, the corners of which have been cut  
irregularly  
15.5 x 14.2 cm
- CAT NO. 13  
Two Helmeted Soldiers on Horseback with Archers  
Pen  
34.4 x 23 cm
- CAT NO. 14  
Holy Family with Saints John the Baptist and Anne  
Pen  
18.3 x 24.2 cm
- CAT NO. 15  
Seated Figure of Aurora  
Red chalk  
25.5 x 20.5 cm
- CAT NO. 16  
Seated Woman Reading a Book  
Red chalk  
24.4 x 23.2 cm
- CAT NO. 17  
Saint Petronilla Mourned  
Pen and wash  
20.8 x 19.2 cm
- CAT NO. 18  
The Body of Saint Petronilla Raised from the Bier  
Pen and some gray wash  
21.1 x 30.9 cm

- CAT NO. 19  
Composition Study for the Burial and Reception into Heaven of Saint Petronilla  
Black chalk, with extensive stumping and slight touches of red chalk  
51.6 x 37.8 cm
- CAT NO. 20  
The Reception of Saint Petronilla into Heaven  
Red chalk  
21.5 x 29.7 cm
- CAT NO. 21  
Group of Three Men and a Separate Study of a Fourth  
Pen and wash  
25.4 x 32 cm
- CAT NO. 22  
Three Bathers Surprised by a Monster  
Pen and black ink  
16.2 x 25.7 cm
- CAT NO. 23  
Head of a Youth  
Red chalk, with some stumping on greenish-gray paper  
34.7 x 24.5 cm
- CAT NO. 24  
Saint Prosper, a Woman, and a Putto Carrying a Model of Reggio Emilia  
Pen and wash  
25.7 x 16.5 cm
- CAT NO. 25  
The Madonna, the Magdalen and Saint John the Evangelist  
Pen  
23.6 x 17.8 cm
- CAT NO. 26  
Landscape with a Three-arched Bridge Over a River in the Center  
Pen on two sheets of paper joined vertically in the middle  
19.7 x 59.2-59.8 cm
- CAT NO. 27  
Landscape with the Sun, Seen Low through the Clouds, behind a Large Gothic Church  
Pen  
16.7 x 24.9 cm

- CAT NO. 28  
Jupiter and Semele  
Pen  
17.1 x 24 cm
- CAT NO. 29  
Assassination of Amnon at the Feast of his Half-brother,  
Absalom  
Pen and wash  
19.6 x 27.3 cm
- CAT NO. 30  
Assassination of Amnon at the Feast of his Half-brother,  
Absalom  
Pen and wash  
20.4 x 27.1 cm
- CAT NO. 31  
Standing Beggar  
Pen and wash  
26.7 x 19.2 cm
- CAT NO. 32  
Landscape with a Tree in the Center Foreground and a Round  
Tower on the Right  
Pen  
23 x 39.2 cm
- CAT NO. 33  
Landscape with a River and a Church with a Tall Spire  
Pen, with some occasional touches of the brush  
23.9 x 41.8 cm
- CAT NO. 34  
Coastal Landscape  
Pen  
14.8 x 28.1 cm
- CAT NO. 35  
Symbolic or Magic Subject  
Pen and wash  
17.6 x 18.8 cm
- CAT NO. 36  
Bearded Man Wearing a Large Hat  
Red chalk  
27.1 x 20.5 cm
- CAT NO. 37  
The Crucifixion with Saint Elizabeth of Hungary and Santa  
Francesca Romana  
Red chalk  
34.8 x 25.7 cm



- CAT NO. 38  
Sainte Geneviève de Paris  
Red chalk  
31.8 x 21.2 cm
- CAT NO. 39  
The Visitation  
Pen  
20.3 x 17.8 cm
- CAT NO. 40  
The Visitation  
Red chalk  
24.8 x 18.3 cm
- CAT NO. 41  
The Visitation  
Pen on paper which is cut on one side  
24.6-25.3 x 19.3 cm
- CAT NO. 42  
The Visitation  
Pen and wash  
21.2 x 18.5 cm
- CAT NO. 43  
Landscape with a Winding Road Leading Up to the Gate of a Town  
Pen  
28.6 x 21.2 cm
- CAT NO. 44  
Mountainous Landscape with Five Figures on a Winding Road  
Pen  
28.3-28.6 x 20.5 cm
- CAT NO. 45  
Landscape with a Scarecrow of Sticks, with a Hat and a Tattered Garment  
Pen  
18.9 x 25.8 cm
- CAT NO. 46  
Allegory of the Toll of Death  
Pen, and some slight wash, over faint traces of black chalk  
13.1 x 13.5 cm
- CAT NO. 47  
Four Youths Singing, Watched by an Old Man  
Pen and wash  
26.6 x 38.1 cm



- CAT NO. 48  
Grotesque Head  
Pen and wash  
19.9 x 11.7 cm
- CAT NO. 49  
Cato at Utica Saying Farewell to His Son After Having Decided  
to Commit Suicide  
Pen and wash  
23.6 x 32.5 cm
- CAT NO. 50  
The Angel of the Annunciation  
Pen, with slight taces of wash  
24.8 x 20.2 cm
- CAT NO. 51  
The Guardian Angel  
Pen  
25.8 x 17.5 cm
- CAT NO. 52  
Saint Francis Meditating in a Landscape  
Pen and wash  
28 x 18.5 cm
- CAT NO. 53  
Sabine Woman  
Black chalk with some stumping. Paper loss to bottom right and  
left corners.  
28 x 20.1 cm
- CAT NO. 54  
Atlas Standing Turned Towards the Right  
Black chalk, partly oiled  
24.7 x 18 cm
- CAT NO. 55  
Atlas Standing, Turned Slightly to the Right  
Pen and wash  
21.1 x 14.1 cm
- CAT NO. 56  
Atlas Standing, Slightly Turned to the Left  
Pen and wash  
24.1 x 19.2 cm
- CAT NO. 57  
The Circumcision  
Pen  
25.6 x 18.1 cm

CAT NO. 58

Abraham Expelling Hagar and Ishmael

Red chalk

28 x 20.8 cm

CAT NO. 59

Madonna and Child with the Blessed Bernardo Tolome Receiving  
the Rule of His Order

Red chalk

31.2 x 21.2

CAT NO. 60

Saint Anthony Abbot

Pen, with some touches of the brush

35.3 x 23.4 cm