

PIETRO LONGHI
SCUOLA



Important Pictures by Old Masters

On Friday, July 7, 1972

PIETRO LONGHI

42 THE MORNING VISIT: a lady takes refreshment with her attendants in her bedroom: and THE ARTIST'S STUDIO: a lady, with her attendants. ~~sits~~ for her portrait— $27\frac{1}{2} \times 21\frac{1}{2}$ in. (69.8 × 54.6cm.) a pair (2)

PROVENANCE: The Rt. Hon. G. A. F. Cavendish Bentinck; Christie's, July 11, 1891, lots 577 and 578
Mrs. Arthur James; Christie's, Oct. 15, 1948, lot 110 (a pair)

EXHIBITED: New Gallery, *Venetian Art*, 1894-5, nos. 280 and 284
Agnew's, *Summer Exhibition of Old Masters*, 1949, no. 20

LITERATURE: B. Berenson, *Venetian Painters of the Renaissance*, 1897, p. 106
T. Pignatti, *Pietro Longhi*, 1968, p. 133 (as more probably by the 'Maestro dei Riflessi')

See illustrations

