

GUIDO RENI
(Bolognese: 1575-1642)

DESCRIPTION:

The Holy Family with SS. Elizabeth and John the Baptist
Canvas: 60 1/2 x 41 inches
154 x 104 cm.
Painted 1640-1642

The present painting, once attributed to Donato Creti, has only recently been rediscovered. It dates from the last phase of the artist's life and is stylistically comparable to The Infant Moses before Pharoah, acquired in 1977 by the National Gallery of Scotland, Edinburgh. (For a discussion of Reni's late works and, in particular, the Edinburgh picture, see D.S. Pepper, "A New Late Work by Guido Reni for Edinburgh and his Late Manner Re-evaluated," Burlington Magazine, CXXI, No. 916, July 1979, pp. 418-424).

A preparatory study for the figures of the Virgin and Child, in black and red chalk, is in a private collection, London.

REFERENCES:

To be included in the forthcoming catalogue raisonné of the works of Guido Reni by D.S. Pepper, no. 214

COLLECTIONS:

Private collection, U.S.A.