

THE PROPERTY OF A GENTLEMAN.

PICTURES.

TADDEO GADDI.

106 THE CORONATION OF THE VIRGIN

The Virgin, in red and white robes, seated under a canopy, with her hands crossed in adoration, faces Our Saviour, who, seated by her side, places a crown on her head; four attendant Angels, two on either side, appear in adoration; Saint John the Baptist, Saint Catherine, and two other Saints, stand in front holding their attributes, with two kneeling Angels playing musical instruments in the centre

Arched top, on panel—35½ in. by 20 in.

TH. DE KEYSER.

107 TWO LADIES WITH A YOUTH, standing, under a canopy

Signed with monogram, and dated 1632

On panel—26 in. by 19½ in.

FILIPPINO LIPPI.

108 A RENAISSANCE APARTMENT, divided by a stone pillar; on the right is seen the Archangel Gabriel conveying his message to the Virgin, who kneels by her bedside in adoration before a prie-dieu; through a half-opened door in the background is seen a glimpse of hilly landscape, with two tall trees

On panel—19 in. by 12½ in.

SASSETTA.

109 THE MADONNA AND CHILD, with scenes from the lives of Saints

Outside dimensions, arched top, on panel—47½ in. by 35 in.

ANDREA DEL VERROCCHIO.

110 THE MADONNA AND CHILD.

The Virgin, in black and red robes, supporting the Infant Saviour, who is seated on a stone ledge in front; hills and trees in the background, with a flight of birds

On panel—17½ in. by 11½ in.

*The following are the Property of
SIR RANDOLF L. BAKER, Bart., D.S.O.,
of Ranston, Blandford, Dorset.*

PICTURES.

FRANCIS WHEATLEY, R.A.

111 MAIDENHOOD; COURTSHIP; MARRIAGE; and
MARRIED LIFE—a set of four 4

Scenes from the life of a country girl:

- (1) Taking advice from her mother before setting
out for shopping
- (2) Standing by her lover, who clasps her hand
- (3) At the church door
- (4) Seated at needlework, with her husband and
two children

Signed, and dated 1791

31½ in. by 26½ in.

See Illustrations
