



"
Ritratto di donna
con collana di perle"

Anonimo sec. XVI

BRAINERD & BRIDGES

LAW OFFICES

1 NORTH LA SALLE STREET

CHICAGO, ILLINOIS 60602

312/236-3170

June 25, 1973

Dr. Giuliano Briganti
Via Della Mercede, 12/A
00187 Rome
Italy

Dear Dr. Briganti:

You were very kind indeed some weeks ago to express an opinion about a "Guardi" attribution which proved not to be justified.

I want to take this opportunity of submitting one other painting which I own which was sold me as the work of Bassano, and which does have many of the implications of his style and facture. Certainly the canvas is from the period, and I would be most grateful to learn your just opinion, of course one way or the other, whether you believe the work authentic.

I take the liberty of enclosing with this letter a large color transparency and a black and white photo, together with an envelope for the convenient return of these materials. Do, however, keep the black and white photo if you care to do so, but I will appreciate the return of the color transparency when you have had a chance to analyze it. I am also enclosing the sum of US\$1.00 for return postage, which is insufficient; I am quite aware of your academic distinction of long standing and the high regard in which the world holds your opinion, so that I cannot under these circumstances suggest monetary remuneration: I will simply say that I am most grateful for your courtesy and your consideration of these photographs and I know that you will express an accurate and honest judgment. My thanks again.

Yours sincerely,

Andrew W. Brainerd

Andrew W. Brainerd

P.S. The painting is oil on canvas, size 14-1/2" x 16".

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