



NATIONAL GALLERIES OF SCOTLAND

68-70 GEORGE STREET EDINBURGH EH2 2LR

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16th December, 1969.

Dear Dr. Briganti,

Thank you for your letter of 25th November addressed to the Director. I am sorry for the delay in replying, but we have recently had to move all our offices and library across town because of a major reconstruction in the Gallery. I am afraid that we cannot trace the works by David Allan and Pietro da Cortona of which you want photographs. They do not seem to be in our collection. Perhaps they are from a private collection. We are, however, arranging to have the photograph of the Reschi sent to you.

I am afraid we do not seem to have much information about the Reschi. It came from the collection of the Marchese Gerini, Florence, from whom it was bought in 1831 by the Royal Institution in Edinburgh. As you may know there were two old catalogues of the Gerini collection. It is not mentioned in the "Raccolta di stampe rappresentanti i quadri più scelti dei Signori Marchesi Gerini" which is in the Gabinetto Disegni e Stampe degli Uffizi, inv. 92008. There is also a sale catalogue, commencing 1st December 1825, though without precise descriptions, and when I saw this a year ago I did not feel able to identify our picture in this list with any certainty. This catalogue is also in the Uffizi.

/ The picture

Dr. Giuliano Briganti,
Vicolo del Borghetto 15A,
00187 Roma,
Italy.

The picture does not seem to have been published except in our own publications and I enclose a copy of the very short entry from our 1957 catalogue which is now out of print, but is the latest full publication. ...

I hope this very negative information will be of some help. Please let us know if you find out anything interesting about our picture.

Yours sincerely,

Hugh Brigstocke

(Hugh Brigstocke)
Assistant Keeper