



19 April 89

✻ The Property of a European Private Collector ✻



49 Angeluccio and Michelangelo Cerquozzi  
Rome active c.1620/25 and Rome 1602 - 1660

A ROMAN LANDSCAPE WITH PEASANTS WASHING, PLAYING BOWLS AND EATING, A VIEW  
OF THE TIBER WITH THE PONTE MOLLE BEYOND

Oil on canvas

72.5 by 97 cm.; 28½ by 38¼ in.

Pascoli in his *Vita* of Claude, in discussing the latter's pupils, stated that . . . of repute there was only Angeluccio, who died young and could turn out little (see L. Pascoli, *Vite dei Pittori, Scultori at Architetti Moderni*, vol. I, 1730, p. 29). Angeluccio seems to have painted only landscape, relying on other artists to complete the figures. He collaborated with Cerquozzi on a number of occasions as well as Jan Miel and Filippo Lauri. A comparison of the present picture can be made with another painting by the same artists in a Roman private collection which is similar in general composition and format. Both this and the present painting were almost certainly painted after 1645, the date of Claude's *Pastoral landscape with the Ponte Molle* now in the City Museum and Art Gallery, Birmingham (inv. no. P111'55), apparently painted from the same viewpoint.

£20,000-30,000

all. B21736

