

MATTHIESEN GALLERY

Old Master and 19th Century Paintings Drawings and Sculpture

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Professor Giuliano Briganti
Palazzo Bernini
12a Via Della Mercede
Rome
Italy

11th November 1992

Dear Professor Briganti,

I very much look forward to seeing you here in London at the end of November, and perhaps we could have dinner together while you are in town.

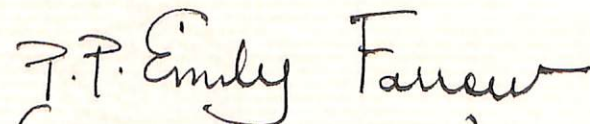
I was very excited to see the photographs of the Melozzo da Forli which you showed me, and I would be grateful if you could arrange a meeting for me to see the picture. I would also like to have a firm price.

I enclose a black and white photograph of the Ecce Homo, on heavy panel measuring 97 x 131, about which we spoke and which we once thought was a mannerist work by Cigoli.

I will be sending you a colour transparency of the Portrait attributed to Domenichino, and I would appreciate your opinion once you have studied the photograph I left with you.

With kindest regards,

Yours sincerely,


(signed in his absence)

PATRICK MATTHIESEN, DIRECTOR

enclosure