

This highly important panel, dating from about the year 1300 seems to me a product of Southern Italy where painting of this period, showing like this work a clearly Italian character, is extremely rare.

In the crypt of the Cathedral of Anagni, there are (besides the frescoes of the 12th century) some wall paintings of the 13th century - probably about 1231 - which show some resemblance with this picture, which is however considerably later.

Much more similarity will be noticed when we compare it with a figure of St Dominic in the church dedicated to this saint in Naples, which I mention in the first volume of my "Development of Italian schools of Painting" p. 563, as a work of about 1300. If it were not for the slightly more conventional drawing of the panel in Naples the two pictures might be believed to be by the same hand.

Richard van Marle

San Marco di Perugia 24 XI 1920