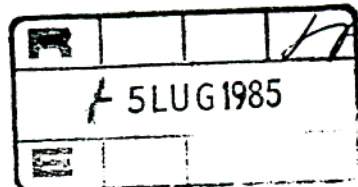


Friday, June 27th 1985

Baron Hans Heinrich Thyssen-Bornemisza
Thyssen-Bornemisza Museum
Lugano, Switzerland

ok Rury



Baron, sir:

First, may I thank you for the immeasurable pleasure of being able to see your lovely pictures right here in San Antonio at the McNay. They are superb, all of them, but my special favorite is your Prendergrast.

I've enjoyed reading about your collection in the July 1985 copy of "M" Magazine. It reminded me that I saw in a January 1984 issue of "Connoisseur" (I think) a color reproduction of a Renaissance child, and read that you thought perhaps it was a portrait of Alessandro de' Medici. But I wondered if instead it might have been Ippolito de' Medici. He was said to have been handsome, and his father Giuliano was the sort who'd have had his child painted, and he lived in Urbino until 1513. There is a portrait of Alessandro in the Johnson Collection at the Philadelphia Museum (xerox enclosed) which is attributed to ~~for~~ ^{for} ~~intermo~~; it seems strangely sympathetic when everyone hated Alessandro and everyone loved Ippolito.

May I say again how honored our city is to have such wonderful paintings exhibited here. One day I hope to see in Lugano your beautiful portrait of Lorenzo's Aunt-in-law.

Sincerely,
Mrs. Jane Riley Bowers
103 Charles Road (Terrell Hills)
San Antonio, Texas 78209